

Department of Chinese Language, Literature and Culture



Dept. of Chinese Language, Literature and Culture

Academics

The Department of Chinese Language and Culture was established in 1981 as the Department of Chinese Language and Literature. The graduate program was introduced in 1992. In 2017, it was reorganized as the Department of Chinese Language and Culture. The department recognizes language, characters, and diverse contents of literature that encompass ancient and modern China as "cultural content." It aims to cultivate professionals who creatively reproduce specialized knowledge in Chinese language and literature.

This department has expanded its strides for both domestic and international student exchange activities and advanced education. Since its establishment, the department has placed a strong emphasis on international cooperation and exchange with China. In 1983, it signed an exchange agreement with Tamkang University in Taiwan, laying the foundation for international exchanges. Subsequently, after the establishment of diplomatic relations between South Korea and China, in 1994, agreements for exchange and cooperation were signed with Beijing Normal University and Wenhua College in China.

Currently, cooperation and exchange programs with China, including Taiwan, have been centralized under the support functions of the International Exchange Team. The department consistently expands collaboration with more than 30 universities in China, including institutions such as Qinghua University (Beijing), Shanghai Normal University, Shanghai International Studies University, Huadong Normal University, and Sun Yat-sen University (Guangzhou). Additionally, there are collaborations with around 10 Taiwanese universities, including Peking University, Chinese Culture University, and Tamkang University.

Dept. of Chinese Language, Literature and Culture

Educational Goals of Departments

- Form a deep understand of the origins and characteristics of Chinese culture, through systematic learning of Chinese language and literature.
- Cultivate creative experts capable of insightful understanding of modern China based on integrated knowledge of Chinese history, philosophy, politics, economics, and culture.
- Foster global talents with intellectual and emotional qualities demanded in the era of internationalization through collaborative education with Chinese universities..

Students Envisioned by Departments

A global talent with expertise in Chinese language and literature, as well as possessing professional skills and creative sensibilities.

Professors



Hwang, Jeong Hui

Research field	Classical Chinese Prose, Chinese Culture
Subjects in charge	Elementary Level Chinese Reading Comprehention 1, 2, Understanding Chinese history and present age, Classical Chinese prose and cultural codes, Chinese Classical Literature and Culture Content, Chinese- Korean Translation Practice
Lab	B816, Soojung Hall
Phone number	+82 2-920-7407
E-mail	jhhwang@sungshin.ac.kr





Research field	Chinese Opera
Subjects in charge	Elementary Level Chinese Reading Comprehention 1, 2, Topic Chinese literature, History of Chinese Literature 1, 2, Understanding of Chinese Drama
Lab	B1013, Soojung Hall

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Phone number	+82 2-920-7661
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Kim, Su Jin



Research field	Modern Chinese Literature
Subjects in charge	Elementary Level Chinese Reading Comprehention 1, 2, Intermediate Conversational Chinese, Modern Chinese Literature and Culture, Understanding of Contemporary Chinese Novels, Reading Modern Chinese Literature
Lab	B1007, Soojung Hall

Subjects in charge	Elementary Level Chinese Reading Comprehention 1, 2, Intermediate Conversational Chinese, Modern Chinese Literature and Culture, Understanding of Contemporary Chinese Novels, Reading Modern Chinese Literature
Lab	B1007, Soojung Hall
Phone number	+82 2-920-7530
E-mail	jinsz@sungshin.ac.kr

Professors



Jeong, Se Jin

Research field	Classical Chinese poetry
Subjects in charge	Poetry and Women of the Tang Dynasty, Elementary Level Chinese Reading Comprehention 1, 2, Intermediate Chinese Reading Comprehention 1, Promenade through Chinese Poetry, Promenade of Chinese Ci and Qu, Chinese poetry and food culture contents
Lab	B1016, Soojung Hall
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Shin, Jun Ho

Research field	Teaching, Modern Language
Subjects in charge	Theory and Research in Chinese Education, Dialectics and Essay Composition in Foreign (Oriental) Language, Teaching Materials and Instructional Methods for Chinese Education
Lab	B1021, Soojung Hall
Phone number	+82 2-920-7271
E-mail	shjoonho@sungshin.ac.kr



Riu, Na

Research field	Modern Chinese grammar
Subjects in charge	Elementary Level Conversational Chinese 1, 2, Advanced Chinese Practice and Debate, Presentation in Practical Chinese, Chinese Composition
Lab	B927, Soojung Hall
Phone number	+82 2-920-7568
E-mail	yuna42@sungshin.ac.kr

Grade	Course Type	Course Title(Course Number)	Offering Cycle	Offered Semester	Credit
1	core	Understanding Chinese Culture(AL000100)	every year	1	3
1	core	Elementary Level Conversational Chinese 1(AL000200)	every year	1	3
1	core	Elementary Level Chinese Reading Comprehention 1(AL000300)	every year	1	3
1	core	Elementary Level Conversational Chinese 2(AL000400)	every year	2	3
1	core	Elementary Level Chinese Reading Comprehention 2(AL000500)	every year	2	3
1	core	Topic Chinese literature(AL000600)	every year	2	3
1	core	Chinese poetry and food culture contents(AL003900)	Offered in Odd- numbere d Years	1	3
2	core	Understanding the Culture of Chinese Characters(AL000700)	every year	1	3
2	core	History of Chinese Literature 1(AL000800)	every year	1	3
2	core	Poetry and Women of the Tang Dynasty(AL000900)	every year	1	3
2	core	Intermediate Chinese Reading Comprehention 1(AL001000)	every year	1	3

Grade	Course Type	Course Title(Course Number)	Offering Cycle	Offered Semester	Credit
2	core	Intermediate Conversational Chinese 1(AL001100)	every year	1	3
2	core	Practical Chinese Grammar(AL001200)	every year	2	3
2	core	History of Chinese Literature 2(AL001300)	every year	2	3
2	core	Intermediate Chinese Reading Comprehention 2(AL001400)	every year	2	3
2	core	Intermediate Conversational Chinese 2(AL001500)	every year	2	3
2	core	Understanding Chinese history and present age(AL001700)	every year	2	3
2	core	Understanding of Contemporary Chinese Novels(AL001800)	every year	2	3
3	Advanced	Modern Chinese Literature and Culture(AL001900)	every year	1	3
3	Advanced	Classical Chinese prose and cultural codes(AL002000)	every year	1	3
3	Advanced	Understanding of Chinese Drama(AL002100)	every year	1	3
3	Advanced	Advanced Chinese Practice and Debate(AL002200)	every year	1	3

Grade	Course Type	Course Title (Course Number)	Offering Cycle	Offered Semester	Credit	etc
3	Advanced	Theory and Research in Chinese Education(AL002300)	every year	1	3	Subject Area Education Courses
3	Advanced	Dialectics and Essay Composition in Foreign (Oriental) Language(AL002400)	every year	1	3	Subject Area Education Courses
3	Advanced	Chinese Composition(AL002500)	every year	1	3	
3	Advanced	Understanding of Chinese Linguistics(AL002600)	every year	2	3	
3	Advanced	Teaching Materials and Instructional Methods for Chinese Education(AL002800)	every year	2	3	Subject Area Education Courses
3	Advanced	Promenade of Chinese Ci and Qu(AL003000)	every year	2	3	
3	Advanced	Chinese Classical Literature and Culture Content(AL003100)	every year	2	3	
3	Advanced	Presentation in Practical Chinese(AL003800)	every year	2	3	
4	Advanced	Chinese-Korean Translation Practice(AL003200)	every year	1	3	
4	Advanced	China's Current Affairs in Chinese(AL003300)	every year	1	3	

Grade	Course Type	Course Title(Course Number)	Offering Cycle	Offered Semester	Credit
4	Advanced	Reading Modern Chinese Literature(AL003400)	every year	1	3
4	Advanced	Business Chinese(AL003500)	every year	2	3
4	Advanced	Chinese-Korean Interpretation Practice(AL003600)	every year	2	3
4	Advanced	Promenade through Chinese Poetry(AL003700)	every year	2	3

The Tracks

1. Business and Office Track

Business and Office Track					
Track Description	The Business and Office Track aims to cultivate professionals in all aspects of management and office work based on specialized knowledge of Chinese lang uage and literature. Talents in this field are expected to be specialized in pract ical foreign language communication to adapt to work in various industries. The major curriculum of the Department of Chinese Literature and Culture design ned for this track enables students to cultivate Chinese literacy and document writing skills, as well as strategic analysis and integrated management skills.				
Related Major Competencies	Expertise in information gathering, planning, and foreign language communication				
Specialized Fields for Career	CEOs of China-related companies, general and sales managers, corporate clerks, university administrators, paralegals, professional secretaries, management consultants, sales managers, media managers, online marketing specialists, labor exchange officers, Korean manpower headhunters, international investment officers, financial officers, insurance and financial product developers, Real estate broker, overseas salesperson, external partnership cooperation officer, overseas trade officer, material purchasing and logistics officer, import/export customs clearance officer, international relief worker, international development cooperation worker, international public servant (UN operation team, Global Green Climate Organization, etc.), national public servant (diplomat, foreign consul, immigration officer, police officer, foreign affairs department, Chinese language special recruitment), etc.				

The Tracks

1. Business and Office Track

Business and Office Track								
Curriculum	Grade	Offered Semester	Course Title	Credit				
	1	2	Topic Chinese literature	3				
	2	2	Intermediate Chinese Reading Comprehention 2	3				
	2	2	Intermediate Conversational Chinese 2	3				
	3	1	Advanced Chinese Practice and Debate	3				
	4	1	Chinese-Korean Translation Practice	3				
	4	1	China's Current Affairs in Chinese	3				
	4	2	Business Chinese	3				
	3	2	Presentation in Practical Chinese	3				

The Tracks

2. Education and Research Track

Education and Research Track							
Track Description	The Education and Research Track aims to train the next generation of scholars of Chinese literature and to develop professionals in education and research related to China and Chinese literature. Teaching and research professionals in Chinese literature require creative and integrative analytical skills to solve problems based on expertise in Chinese language and literature and Chinese literacy. The major curriculum of this track focuses on the development of logical thinking, teaching and learning design, and management capabilities along with Chinese literacy.						
Related Major Competencies	Expertise in education and research						
Specialized Fields for Career	Chinese studies researcher, foreign economic policy researcher, Chinese education counselor, Chinese textbook and content developer, e-book publishing designer, secondary school Chinese teacher, university professor, university part-time lecturer, Korean culture lecturer (for Chinese), Korean language lecturer (for Chinese), Chinese language institute lecturer, Chinese language tutor for children, language institute local coordinator, multicultural home visitor, multicultural language tutor, multicultural coordinator, etc.						
	Grade	Offered Semester	Course Title	Credit			
	2	1	History of Chinese Literature 1	3			
	2	1	History of Chinese Literature 1 Practical Chinese Grammar	3			
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Curriculum	2	2	Practical Chinese Grammar	3			
Curriculum	2	2	Practical Chinese Grammar History of Chinese Literature 2	3			
Curriculum	2 2 3	2 2 1	Practical Chinese Grammar History of Chinese Literature 2 Classical Chinese prose and cultural codes	3 3 3			
Curriculum	2 2 3	2 2 1	Practical Chinese Grammar History of Chinese Literature 2 Classical Chinese prose and cultural codes Chinese Composition	3 3 3			



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